



1st Circular Exhibition of Photography **DPW SERBIA CIRCUIT 2024**

3 Salons
Novi Sad - Kula - Aleksinac

ALTOGETHER 384 AWARDS !!!



The Photo Association of Serbia (PAS) was founded in 1946, as a public organization. PAS is an independent, non-governmental, non-partisan organization, which pools organizations associating photographers, amateurs and professionals for the purpose of organized and professional pursuit of common interests in the art of photography.
President: Branislav Bukić
Foto-savez Srbije osnovan je 1946. kao društvena organizacija. FSS je samostalna, nevladina, nestranacka organizacija koja okuplja organizacije koje udružuju fotografe, kao i pojedinačno učesnike fotografe, amatere i profesionalce radi organizovanog i stručnog rada na ostvarenju zajedničkih interesa u fotoagrafskoj umetnosti.
Председник: Бранислав Бркић
11000 Beograd, Timocka 18 www.fotosg.org

1st "DPW SERBIA CIRCUIT 2024" - Novi Sad, Serbia

1st "DPW SERBIA CIRCUIT 2024" - Kula, Serbia

1st "DPW SERBIA CIRCUIT 2024" - Aleksinac, Serbia

CONDITIONS OF ENTRY

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Each participant may send maximum of 4 photographs to each section. The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

SECTIONS

- There are 4 sections, all digital:

A) WOMAN MAN CHILD (color/monochrome digital)

B) PORTRAIT (color/monochrome digital)

C) OPEN COLOR (color digital)

D) OPEN MONOCHROME (monochrome digital)

- Each photo can be presented in only one section.

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!

Pictures created by artificial intelligence are not allowed in salons run under FIAP patronage.

It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. **Offenders will be sanctioned for life!**

PHOTOGRAPHS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

- Photos must be in JPG file format, Max. image width (horizontal) is 1920 pix. Max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

Following the instructions on www.fkk.rs

FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Our program will later add the necessary data . Only English letters (a-z) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

ENTRY FEE

30Eur. for any **1** or **2** section

40Eur. for any **3** or **all 4 sections**

For the group entry with more of 10 participants is provided discount of 20%.

Possible ways of payment:

- **PayPal** transfer

- The works of the authors who did not pay the fee would not be taken into consideration.

REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website www.dpw.rs

PDF CATALOG

PDF Downloadable from web site by exhibitors on our web site: www.dpw.rs

JURY MEMBERS:

Novi Sad

Angelo DI TOMMASO, EFIAP/b, France

Vladimir JOVANOVSKI, MPSA, GPU HERMES, RISF5, North Macedonia

Cedomir BIUKOVIC, EFIAP, KMF FSS, Serbia

Kula

Anne-Marie VERMAAT, MFIAP, The Netherlands

Frosina JOVANOVSKA, North Macedonia

Hadzi Miodrag MILADINOVIC, EFIAP/b, MF FSS, Serbia

Aleksinac

Hulki Muradi, EFIAP/D1, PPSA, CIAAP, Turkey

Xiong TIANYI, China

Zoran DJORDJEVIC, EFIAP, MF FSS, Serbia

AWARDS

ALTOGETHER 384 AWARDS !!!

Novi Sad

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (4 altogether)

FSS Gold, Silver, Bronze medal in Woman Man Child section (3 altogether)

SALON Gold, Silver, Bronze medals in each section (12 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

+ 25 SALON HM (e-Salon HM - Download and Print) in each section (100 altogether)

Kula

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (4 altogether)

FSS Gold, Silver, Bronze medal in Woman Man Child section (3 altogether)

SALON Gold, Silver, Bronze medals in each section (12 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

+ 25 SALON HM (e-Salon HM - Download and Print) in each section (100 altogether)

Aleksinac

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (4 altogether)

FSS Gold, Silver, Bronze medal in Woman Man Child section (3 altogether)

SALON Gold, Silver, Bronze medals in each section (12 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

+ 25 SALON HM (e-Salon HM - Download and Print) in each section (100 altogether)

The decision of the jury is final and irrevocable, complaints are not possible.

Each author can receive only one award in each of the section.

CALENDAR

Closing date: 01.11.2024.

Judging: 14.08.-24.11.2024.

Notification: 01.12.2024. www.dpw.rs

On-line PDF Exhibition Catalog: 01.02.2025.

Sending of awards: 01.02.2025.

EXHIBITION PUBLIC SHOWINGS

Novi Sad

15.01.2025.

22. 01.2025.

Kula

17. 01.2025.

24. 01.2025.

Aleksinac

19. 01.2025.

26. 01.2025.

Electronic Slide Show Program will be shown on a high resolution Projector.

RECOGNITIONS

Novi Sad

FIAP 2024/633

FSS 2024/84

Kula

FIAP 2024/634

FSS 2024/85

Aleksinac

FIAP 2024/635

FSS 2024/86

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

NOTE:

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

Licence agreement:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

Salon Chairman

Djordje Vukicevic, EFIAP/d3, HonEFIAP
office@dpw.rs