



3rd Circular Exhibition of Photography **DPW SBM CIRCUIT 2023** Serbia - Luxembourg - Belgium



- 3rd DPW SBM CIRCUIT 2023 - Novi Sad, Serbia
- 1st DPW SBM CIRCUIT 2023 - Kaerjeng, Luxembourg
- 3rd DPW SBM CIRCUIT 2023 - Overijse, Belgium

CONDITIONS OF ENTRY

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Each participant may send maximum of 4 photographs to each section. The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

SECTIONS

- There are four sections, all digital:

- A) NATURE** (color/monochrome digital) [FIAP](#) and [PSA ND](#)
- B) WOMAN MAN CHILD** (color digital) [FIAP](#) and [PSA PID Color](#)
- C) OPEN COLOR** (color digital) [FIAP](#) and [PSA PID Color](#)
- D) OPEN MONOCHROME** (monochrome digital) [FIAP](#) and [PSA PID Monochrome](#)

- Each photo can be presented in only one section.

PHOTOGRAPHS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

- Photos must be in JPG file format, Max. image width (horizontal) is 1920 pix. Max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Our program will later add the necessary data. Only English letters (a-z) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

ENTRY FEE

35Eur. for any **1** or **2** section

40Eur. for any **3** or **all 4** section

For the group entry with more of 10 participants is provided discount of 20%.

Possible ways of payment:

- **PayPal** transfer

- The works of the authors who did not pay the fee would not be taken into consideration.

REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website www.dpw.rs

PDF CATALOG

PDF Downloadable from web site by exhibitors on our web site: www.dpw.rs

JURY MEMBERS:

Serbia

Maja STOSIC, EFIAP, MF FSS, Serbia

Freddy Van GILBERGEN, MFIAP, EFIAP/s, HonEFIAP, EPSA, Belgium

Tianyi XIONG, China

DELEGATE FSS : **Vladimir DJINIC**, EFIAP/b, F1 FSS, Serbia

Luxembourg

Romain NERO, EFIAP/g, HonEFIAP, Luxembourg

Herbert GMEINER, MFIAP, EFIAP, HonEFIAP, Austria

Roger HEMELEERS, Belgium

Belgium

Sonja VANDER MEULEN, AFIAP, Belgium

Ali SAMEI, MFIAP, EFIAP/s, ESFIAP, Iran

Aleksandar SASIC, EFIAP/b, PPSA, Ireland

AWARDS

ALTOGETHER 363 AWARDS !!!

Serbia

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (4 altogether)

PSA Gold medal in each section (4 altogether)

FSS Gold medal in each section (4 altogether)

SALON Gold, Silver, Bronze medals in each section (12 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

+ 22 SALON honorable mention ribbons in each section (88 altogether)

Luxembourg

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (4 altogether)

PSA Gold medal in each section (4 altogether)

FLPA Gold medals in each section (4 altogether)
SALON Gold, Silver, Bronze medals in each section (12 altogether)
+ 2 FIAP honorable mention ribbons in each section (8 altogether)
+ 22 SALON honorable mention ribbons in each section (88 altogether)

Belgium

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (4 altogether)
PSA Gold medal in each section (4 altogether)
BFF/FBP Gold, Silver, Bronze medals in each section (12 altogether)
SALON Gold medals in each section (4 altogether)
+ 2 FIAP honorable mention ribbons in each section (8 altogether)
+ 22 SALON honorable mention ribbons in each section (88 altogether)

The jury reserves the right to grant additional awards.
Each author can receive only one award in each of the section.
The decision of the jury is final and irrevocable, complaints are not possible.

CALENDAR

Closing date: 01.02.2023.

Judging: 14-21.02.2023.

Notification: 01.03.2023. www.dpw.rs

On-line PDF Exhibition Catalog: 01.05.2023.

Sending of awards: 01.05.2023.

EXHIBITION PUBLIC SHOWINGS

Serbia

14.04.2023.

21.04.2023.

Luxembourg

16.04.2023.

23.04.2023.

Belgium

18.04.2023.

25.04.2023.

Electronic Slide Show Program will be shown on a high resolution W6000 Full HD projector in 1920x1080 pix.

RECOGNITIONS

Serbia

FIAP 2023/027

PSA 2023-73

FSS 2023/07

Luxembourg

FIAP 2023/028

PSA 2023-73

FLPA

Belgium

FIAP 2023/029

PSA 2023-73

BFF/FBP 2023/01

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition for PID and PPD monochrome

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

NOTE:

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

Licence agreement:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

Salon Chairman

Djordje Vukicevic, EFIAP/d3, HonEFIAP office@dpw.rs